



Countryside
Community Church

The Arrest of Jesus

Luke 22:47-53

While he was still speaking a crowd came up, and the man who was called Judas, one of the Twelve, was leading them. He approached Jesus to kiss him, ⁴⁸ but Jesus asked him, “Judas, are you betraying the Son of Man with a kiss?”

⁴⁹ When Jesus’ followers saw what was going to happen, they said, “Lord, should we strike with our swords?” ⁵⁰ And one of them struck the servant of the high priest, cutting off his right ear.

⁵¹ But Jesus answered, “No more of this!” And he touched the man’s ear and healed him.

⁵² Then Jesus said to the chief priests, the officers of the temple guard, and the elders, who had come for him, “Am I leading a rebellion, that you have come with swords and clubs? ⁵³ Every day I was with you in the temple courts, and you did not lay a hand on me. But this is your hour—when darkness reigns.”

OBSERVATIONS:

I. THE _____ OF THE CROWD.

Luke 22:47–48 (NIV) While he was still speaking a crowd came up, and the man who was called Judas, one of the Twelve, was leading them. He approached Jesus to kiss him, ⁴⁸but Jesus asked him, “Judas, are you betraying the Son of Man with a kiss?”

II. THE _____ OF THE DISCIPLES.

*Luke 22:49–50 (NIV) When Jesus’ followers saw what was going to happen, they said, “Lord, should we strike with our swords?”
⁵⁰And one of them struck the servant of the high priest, cutting off his right ear.*

III. THE _____ OF JESUS.

Luke 22:51–53 (NIV) But Jesus answered, “No more of this!” And he touched the man’s ear and healed him. ⁵²Then Jesus said to the chief priests, the officers of the temple guard, and the elders, who had come for him, “Am I leading a rebellion, that you have come with swords and clubs? ⁵³Every day I was with you in the temple courts, and you did not lay a hand on me. But this is your hour—when darkness reigns.”

IMPLICATION:

IV. EVERYTHING JESUS DOES INDICATES HE’S NOT A _____.

V. THE CROWD REPRESENTS THE KIND OF PEOPLE _____.

VI. JESUS ENTRUSTED HIMSELF TO GOD & TO THAT _____.